

Name: _____ Class: _____

EGYPTIAN ART

Please answer the following questions in complete sentences based off of the information within the chapter.



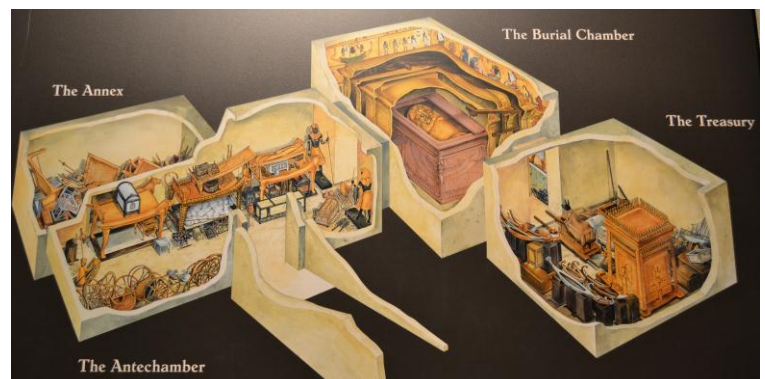
What obsessive theme was Egyptian art based around?

Why were statues so important within the Egyptian culture?

Paintings and sculptures were depicted differently. How did they differ? How were sculptures depicted? How were paintings depicted?

How did Nefertiti's sculpture bust differ from the traditional Egyptian style?

Why was discovering King Tut's tomb such a big deal?





Menkaure and his Wife (Period: Old Kingdom 3100-2250 B. C)

The money in the kingdom is beginning to dwindle because of all the workers they hired. It's made of green slate. He is static and firm with his foot forward to show dominance. There is no weight shift in the body or muscles. The wife's gesture symbolizes marriage. His wife shows athleticism to show she is strong and fit to give him healthy children. The linen each of them is wearing is so fine that it is barely seen, meaning it's expensive. Women would shave their heads to eliminate lice and wear woven wigs. Slender hips are the cultural deal. Women are only considered royalty, not divinity like the pharaoh.

Fowling Scene (Period: New Kingdom 1554-1075 B. C .)

The owner of this was a scribe to the Pharaoh. Only artist worked for the Pharaoh, so if you wanted to have work done, you had to go through him. Only the Pharaoh was able to go to the afterlife, but people believed that if you were buried near them you would have a chance as well. They needed things to entertain them in the afterlife so they put pictures and objects inside the tomb. There are different view points; his face is in profile, but his torso is twisted but his feet are facing forward. His daughter is touching his leg, this is important because it shows that family is becoming more important to have with you in the afterlife.



Temple of Ramses II (Period: New Kingdom 1554-1075 B. C .)

Pyramids are not longer being built; instead the money is being spent on temples. They were built to show that the pharaohs have power, wealth and authority. These temples were NOT a place for worship. Ramses built this temple to himself and believed bigger was better. The four large seated statues were all statues of Ramses II. They believed the statues were inhabited by the gods and placed them at the feet of the Ramses statues.



Akhenaten's "holy family" (Period: Amarna 1355-1335 B. C .)

The times change and they go from worshipping multiple gods to one god (Aton). This pharaoh mandated that every house needed a sculpture for daily worship. They are physically distorted looking; it looks more alien than human like. Aton is in the middle and has a cobra to protect both Aton and the pharaoh. There are arms reaching out of Aton and holding the symbol of life. This image shows the family doing everyday activities. This has never been shown in art before.

