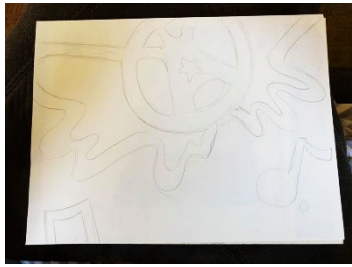


# Choice #1



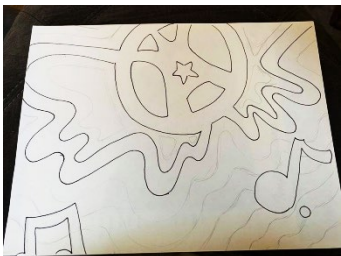
1. Sketch



2. Outline



3. Erase



4. Sections

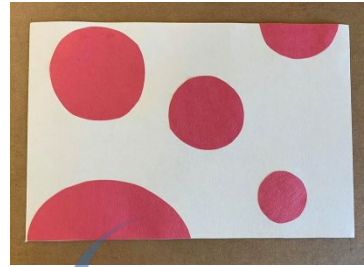


5. Patterns



6. Pop of Color

# Choice #2



1. Cut & Glue paper



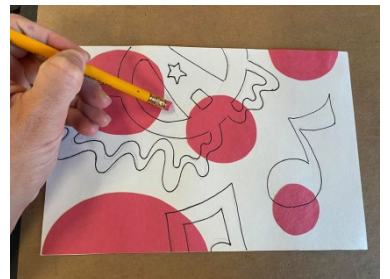
2. Sketch



3. Outline



4. Erase



5. Sections

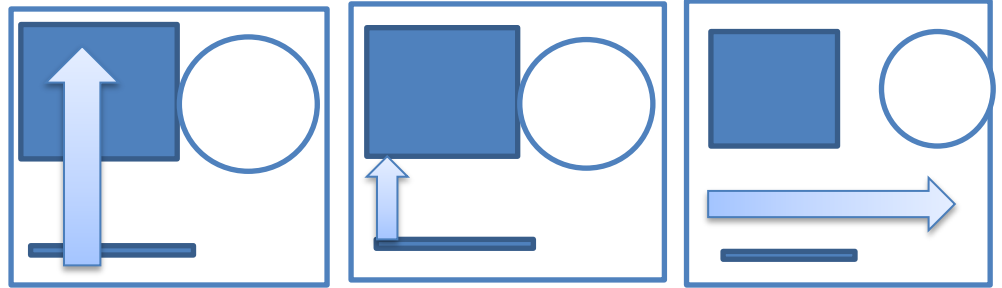


6. Patterns



# 1. Overlap

Place objects slightly over one another. NO "kissing" allowed! Objects should not be \_\_\_\_\_ each other with the edges (overlap instead). Avoid isolation.



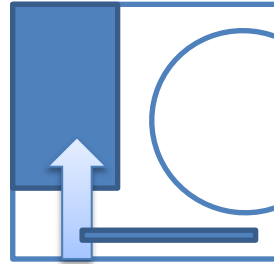
**Good Overlapping**

**Avoid "kissing"**

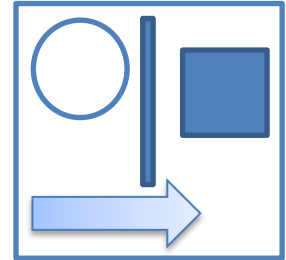
**Avoid isolation**

# 2. Crop

Consider having objects go off of the edge. This gets the viewer out of the picture. Avoid \_\_\_\_\_ objects.



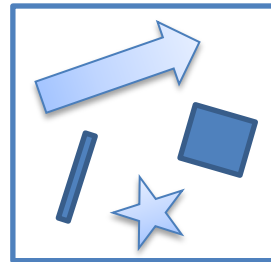
**Have objects go off the page**



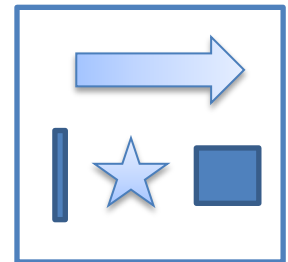
**Avoid floating objects**

# 3. Rotate

Consider placing objects at an \_\_\_\_\_, this makes the composition feel more dynamic. Having objects placed up and down can make things feel boring and still.



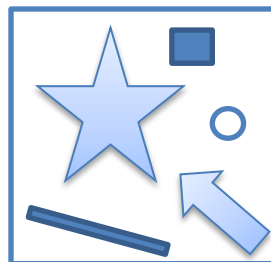
**Tilt objects**



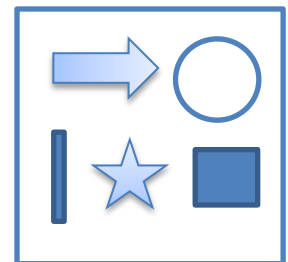
**Avoid all upright objects**

# 4. Focal Point

Create an area of importance. Give the viewer something to focus on through size variation. Try not to have everything the \_\_\_\_\_ size.



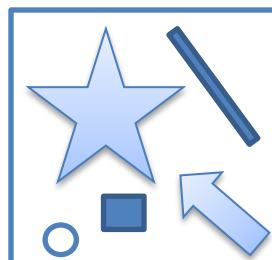
**Use size variation.**



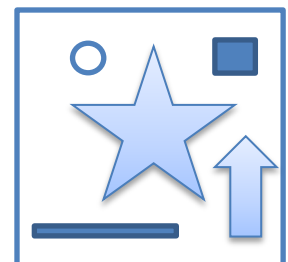
**Avoid same sized objects**

# 5. Off-Centering

Avoid placing things directly in the \_\_\_\_\_. Think about having things slightly off to one side. Try to keep elements balanced as you do this.



**Off-center objects for interest.**



**Avoid same sized objects**